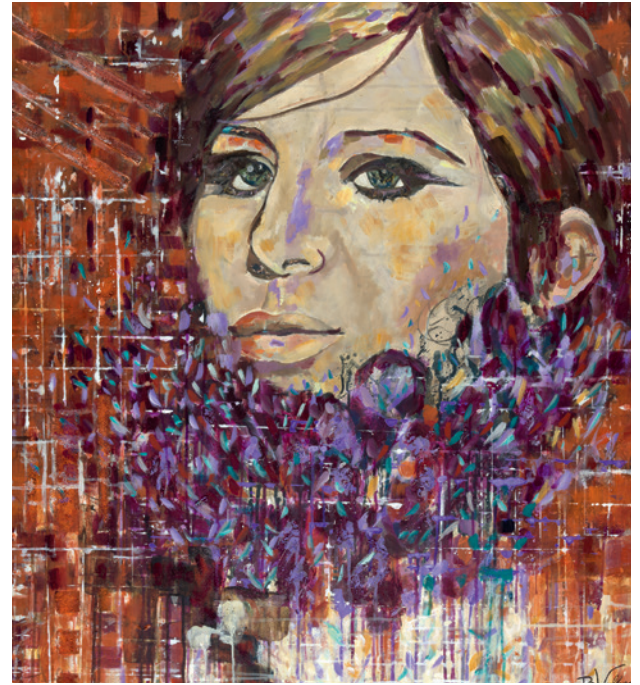


BARBARA WALLNER abstract – figural abstract – portrait



LIVING DREAMS

“My great delight at the opportunity to exhibit at the ARTEXPO in New York City inspired me to create a tetralogy that reflects my affection for a fascinating ‘city that never sleeps’. Hence, my first reaction was to ask myself what NY meant to me. What do I associate with this pulsating metropolis with its iconic skyline? The answer is a quartet of artists led by Liza Minnelli and Frank Sinatra, both of whom performed the eponymous theme song from the film NEW YORK, NEW YORK.

Liza Minnelli’s extraordinary voice, combined with her unique talent, sensitivity and dynamism, has always touched and moved me, triggering my own passion for singing and performing. It was, therefore, clear to me that I wanted to depict her and Sinatra next to each other as an element of NYC merging into the skyline.

It goes without saying that Barbra Streisand, a dyed-in-the-wool New Yorker and another outstanding entertainer who also performed several Broadway hits, must feature among these distinguished artists.

Accordingly, no such tetralogy would be complete without the remarkable Alicia Keys, the multi-faceted singer, songwriter and pianist, who sang about New York as well.

To conclude, I would mention that I employed a Mixed Media roughing technique which endeavours to express the captivating diversity and broad sweep of a unique city that may be rough around the edges but whose denizens manifest a gritty determination to reach the top.

I’ve called my tetralogy of these three powerful women and the blue-eyed charmer, Sinatra, LIVING DREAMS, for all the aforementioned artists lived out their dreams while demonstrating dedication to their art. Besides, being a painter, I feel fortunate to be living my dream and to be exhibiting my work in New York City.”

B. Wallue

BARBARA WALLNER

After an extended stay in Los Angeles and then Frankfurt/Main, Germany, Barbara Wallner, a native of Vienna, returned to her place of birth to complete her study of art with, among others, Professor Helmut Margreiter.

Her intention, says Prof. Margreiter, is, 'to open a window to inquiry, wonder and revelation beyond the borders of external perception. Her work also bears witness to her love of color, her intense joy in the interplay of colors with strong contrasts, synonymous with the language of color. She is interested in identifying herself through her art works and experience a reflection of herself. This is a very interesting path indeed.'

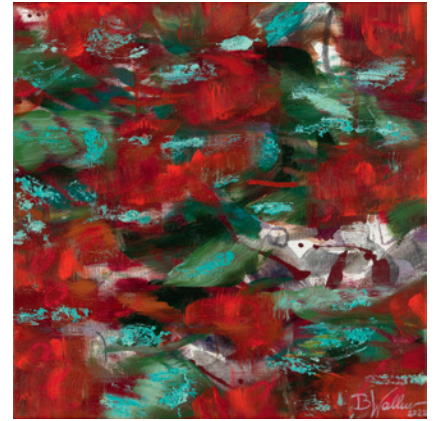
Ms Wallner's Mixed Media technique means that she uses different combinations of oil, egg tempera and acrylic colors as well as a wide variety of materials such as charcoal, crayon, sand, pigments, or collages on canvas. She participated at a variety of group and single exhibitions, as well as at Int. Art Fairs. Her works hang in Austria, Sweden, Germany, France, United Kingdom, USA, Czech Republic and the Netherlands.

The artist now lives and works in Vienna, Austria.

www.barbara-wallner.at

Instagram: [barbarawallner_art](https://www.instagram.com/barbarawallner_art)





Recent and upcoming events

18.8.–19.8.2023	Amsterdam International Art Fair, Netherlands
30.3.–2.4.2023	Art Expo NY, U.S.A., Steiner Gallery
6.12.–30.3.2023	Mondi Gallery, Vienna, Austria
10.1.–24.1.2023	Van Gogh Gallery, Madrid, Spain
10.11.–2.12.2022	Steiner Gallery, Vienna, Austria
27.10.–30.10.2022	Art Fair Innsbruck, Austria, Van Gogh Gallery
1.9.–14.9.2022	Art Nou Millenni Gallery, Barcelona, Spain
3.11.–6.11.2022	Discovery Art Fair, Frankfurt, Germany

